

Latonisation nach Carl Eitz

K N		B R		T	M G		S	P L		D	F	K N		B	R
E-I		I-O			O-U			U-A		A-E		E-I		I-O	
		Bei	rechtem	Tun	mach	ganze	Sach	probiere	lustig	die	Freud	kommt	nach		
K	N	B	R	T	M	G	S	P	L	D	F	K	N	B	R
u															Ru u
o													No	Bo	(Ro) o
i											Fi	Ki	Ni	(Bi)	(Ri) i
e								Pe	Le	De	Fe	Ke	(Ne)	(Be)	e
a						Ga	Sa	Pa	La	Da	Fa	Ka			a
u			(Ru)	Tu	Mu	Gu	Su	Pu	Lu						u
o	(No)	(Bo)	Ro	To	Mo	Go	So								o
i	(Ki)	(Ni)	Bi	Ri	Ti	Mi									i
e	(Ke)	Ne	Be												e

Musical notation for the 'Latonisation' exercise, showing five staves with notes and lyrics. The notes are placed on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: Tu Ga Pe Le Fi No Ru

Staff 2: Ro Mu Sa Pa De Ki Bo

Staff 3: Bi To Gu Su La Fe Ni

Staff 4: Ne Ri Mo Go Pu Da Ke

Staff 5: Ka Be Ti Mi So Lu Fa