

Latonisation nach Carl Eitz

	K	N	B	R	T	M	G	S	P	L	D	F	K	N	B	R	
	E-I		I-O		O-U		U-A		A-E		E-I		I-O				
			Bei	rechtem	Tun	mach	ganze	Sach	probriere	lustig	die	Freud	kommt	nach			
	K	N	B	R	T	M	G	S	P	L	D	F	K	N	B	R	
u																Ru	u
o														No	Bo	(Ro)	o
i												Fi	Ki	Ni	(Bi)	(Ri)	i
e									Pe	Le	De	Fe	Ke	(Ne)	(Be)		e
a							Ga	Sa	Pa	La	Da	Fa	Ka				a
u				(Ru)	Tu	Mu	Gu	Su	Pu	Lu							u
o		(No)	(Bo)	Ro	To	Mo	Go	So									o
i	(Ki)	(Ni)	Bi	Ri	Ti	Mi											i
e	(Ke)	Ne	Be														e
a	Ka																a

Musical notation for the 'Latonisation' exercise, showing five staves of notes with lyrics below them. The notes are placed on a grand staff with treble clefs. Some notes have an 'x' above them, indicating specific articulation or emphasis.

Staff 1: Tu, Ga, Pe, Le, Fi, No, Ru
 Staff 2: Ro, Mu, Sa, Pa, De, Ki, Bo
 Staff 3: Bi, To, Gu, Su, La, Fe, Ni
 Staff 4: Ne, Ri, Mo, Go, Pu, Da, Ke
 Staff 5: Ka, Be, Ti, Mi, So, Lu, Fa